

The Danburite

The Danbury Mineralogical Society, Inc.

P.O. Box 2642, Danbury, Connecticut 06810-2642

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PAGE 1

NEXT REGULAR MEETING THURSDAY, OCTOBER 7, 2010

DOORS OPEN AT 7:00 PM - MEETING STARTS AT 7:30 PM

THE MEETING WILL BE AT THE **BROADVIEW MIDDLE SCHOOL**
72 Hospital Avenue, Danbury CT 06810

DMS WEBSITE <http://www.danburymineralogicalsociety.org>

AFMS WEBSITE <http://www.amfed.org/> EFMLS WEBSITE <http://www.amfed.org/efmls/>

Thanks for your help at this year's Show!

Celebrate Earth Science Week October 10 - 16, 2010

The October meeting will be the first Thursday of the month, October 7, 2010,

at the Broadview Middle School

Program: The Breastplate of Aaron

Hank Silverstein

The November meeting will be the first Thursday of the month, November 4, 2010

at the Broadview Middle School

Reflections on the Arkansas Trip

Jack Pawloski

The December meeting will be the first Thursday of the month, December 2, 2010

at the Broadview Middle School

Program to be Announced. How about a party?

thank the dealers, for there would not be a show without them.

As we begin another yearly cycle of monthly meetings, I would like suggestions as to what kinds of programs you would like to have, for after all, it is your club. Our first meeting (this month) is usually "Brag Night" where the members bring in a few of the special pieces they have found this year and tell about them. For newer members, and those who did not get a chance to collect, bring in one or two of your favorite ones and tell us why they are special to you. I could bring in a zillion because I have yet to meet a rock I did not like.

I would also like to welcome all the new members who signed up at our show.

See you on Oct. 7th

Jack Pawloski

President

President's Message:

October Already! Where has the year gone? Our show is now over, and is the heart of this message. First of all I want to thank all the DMS members who helped in the preparation and execution of the show. A special thank you goes to Pat Hackett for taking on the job of Show Chairman. All tasks, however, even the menial ones, are important to the show's success.

Even non-club members gave their time to help make the show a success. Mr. and Mrs. Robert Schuster (members of other CT mineral clubs) came both days to man the club table and to encourage visitors to join our organization. Donna Gramattico gave her time helping with tickets and at the food booth. Also I, we, must



OUCH!

PRESIDENT	Jack Pawloski, Squash Hollow Road, New Milford CT 06776 (860) 354-0296	e-mail j.a.pawloski@att.net
VICE PRESIDENT	Robert Burke, 9 Prospect Court, Brookfield, CT 06804 (203) 775-7032	e-mail rburke04@snet.net
SECRETARY	S. Margolis, Ridgefield, CT 06877	e-mail animalsculpture@aol.com
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Program: The Breastplate of Aaron

Aaron, brother of Moses and Prince of the Tribe of Levy, was designated the first High Priest of the Children of Israel as they began their journey in the wilderness to the Promised Land of Canaan. The High Priest was decked out in ceremonial regalia when he performed his duties. One of these ceremonial objects was a breastplate containing 12 cut and engraved gemstones representing the 12 Israelite tribes.

For the first time in known history the term lapidary was used to describe a craftsman whose specialty was cutting and engraving gemstones. The stones are mentioned by name, in Hebrew, and this is where the problem is. What were the gemstones on the breastplate? What do they tell us about the skill of the craftsperson or craftspersons who carved them? Also stones were used to make the Urim and Thummin, dice-like objects, which were used by Aaron to determine whether or not the people should change their location, go to war make other important decisions which required a yes or no or perhaps answer.

As a lapidary, and geologist I have always been fascinated by this early and Biblical mention of my fields of study. In my talk I will discuss the possible types of gemstones used in the breastplate and Urim and Thummin and the technologies available to these former slaves. The etymology of the Hebrew word for lapidary will also be discussed. The talk will also include drawings of what the breastplate may have looked like and a miniaturized model of the breastplate.

Must Have Been Such a Cool Event: Mysteries of Prehistoric Rock Art Probed.

Abridged from Andrew Howley's blog at

<http://blogs.nationalgeographic.com/blogs/news/chiefeditor/2010/09/mysteries-of-prehistoric-rock.html> <http://tinyurl.com/23j7xke>

7 September 2010

Tarascon-sur-Ariège, France--On the eve of the 70th anniversary of the discovery of the cave paintings in Lascaux, France, experts from around the world gathered at the [Park of Prehistory](#) in the Pyrenees to discuss the beautiful and enigmatic remnants of the world of prehistoric art. Orchestrated by the [International Federation of Rock Art Organizations](#) (IFRAO), the conference pulls together representatives from the group's 49 member organizations,

scholars, journalists, and enthusiasts from around the world. The goal is to spread knowledge from each region to all the others and to help develop a new understanding of prehistoric art as a whole.

As event host and award-winning author and scholar Jean Clottes said, this gathering is an "occasion to learn--which is the best thing we can do as researchers." He quickly added that it's also to have fun and get to know each other, and throughout the day, learning and camaraderie have gone hand in hand, with off-handed stories inspiring fascinating side-notes (and vice-versa) everywhere you turn.

The conference is taking place in one of the richest regions of paleolithic cave art in Europe, but the scope of research is much larger. Presenters from every continent besides Antarctica have come to discuss the art of their respective regions, and to help synthesize a new understanding of what was truly a worldwide tradition for tens of thousands of years. For all of the fascinating regional differences, the inescapable fact is that humans, wherever they lived, made marks on the rocks nearby, and those images have made marks on humans ever since.



A painting depicts prehistoric rock artists painting the Lascaux Cave. National Geographic illustration by Jack Unruh

Much like with Stonehenge, the greatest impact prehistoric art tends to have is one of inspiring a sense of mystery [...] part of what makes it appealing. But scratch the surface, and there are amazing new answers being uncovered, and perhaps more compellingly, new questions being raised. Here at the Park of Prehistory, these questions and answers seem to be revolving around three main points.

Worldwide search for sites

The first, mentioned above, is the universality of this art form among cultures. Upon the discovery of the caves in France a century ago, little was known or spoken about rock art. The academic interest in Europe has sparked a worldwide search for such sites though, and for increased understanding of sites that have been known locally from the earliest times.

Rich troves of paintings and carvings are now being studied in India, the Amazon, Scandinavia, Africa, and throughout Asia. As knowledge of each example has spread, our understanding of all of them has grown.



A Fremont petroglyph depicting bowmen hunting bighorn sheep, Cottonwood Canyon, Utah. National Geographic stock photo by James P. Blair

Women and children lent a hand

The second is the new recognition of the universality of who created the art within cultures. For a long time in the West, it was assumed that cave art was made by cave men, and that women simply did the proverbial gathering work of a hunter-gatherer society.

Recent research revealed that many rock art handprints are likely to be female however, making the idea of exclusively male art creation highly unlikely. (See related: [PICTURES: Prehistoric European Cave Artists Were Female](#)).

Perhaps even more interesting and endearing however, is the growing evidence of children being present in the caves and even having a hand (literally) in the creation process, as Leslie van Gelder of Walden University, New Zealand mentioned today.

Relationship between humans and animals

Finally, many of the attempts to understand the meaning of these images of animals made by humans come down to understanding the distinction (or lack of one) between humans and animals.

As we've found that animals possess many of the traits we used to think were exclusively human such as communication, self-recognition, and tool-making, certain lines are being blurred that not too long ago may not have even existed at all.



Ancient Native Americans made these handprints on the wall of Canyon del Muerto, Arizona. National Geographic stock photo by Bruce Dale

Finnish ethnographer Juha Pentikäinen related the concept among shamans in Siberia that bears are not just human-like, but that they actually are human. Or as Dario Seglie, director of the Italian Centro Studi e Museo d'Arte Preistorica said, we may well need to define "human" and "animal" differently than we generally do.

Understanding how people of today, and people of long ago have seen this relationship may help us understand what it is that inspired the creation of this art, and what it is that makes it so compelling to this day.

More blog posts in this series:

[Mysteries of Prehistoric Rock Art Probed](#)
[Finding Pictures and Meaning in Rock Art](#)
[Walking Into the Stone Age](#)
[Cracking the Code in the Rocks](#)
[Rock Spirits at the Portals to Afterlife](#)
[70th Anniversary of the Discovery of Lascaux](#)

Join Nat Geo News Watch community (*more opportunities to write for our hobby! -Ed.*)

Readers are encouraged to comment on this and other posts--and to share similar stories, photos and links--on the [Nat Geo News Watch Facebook page](#). You must [sign up to be a member of Facebook](#) and a fan of the blog page to do this.

REMINDER: ALL MINERAL CLUB MEMBERS INTENDING TO GO ON THE ARKANSAS QUARTZ DIG MUST CONTACT JACK PAWLOSKI BY OCT. 1, 2010 SO THAT PLANS WITH THE MINES CAN BE FINALIZED AND AN ITINERARY SENT TO ALL ATTENDING.

=> Repeat: Swanson Quarry CLOSED <=

Thoughts about the SHOW

Overheard: "There needs to be advertising and lots of it." "The different relocations of various tables were an improvement!" "Is it possible to bring back a couple of club-run kid things next year?" "We should be in touch with the Brookfield Craft Center – they do jewelry and craft classes and the students would love to come and get materials for their classes." "Three of Nat's grandchildren came to the show and I made sure they all got some Herkimers." "I got all 'sludge' in my grab bags." "I got pink garnets!"

Another show has come and gone! It always happens so fast! Despite falling membership numbers, we had enough hands to get the signs out, tables up (and down), basic club activities managed (door prizes, bake table), etc. Your ignorant Editor doesn't have a list of Show Committee members to thank, and can only say, Wow, nice job, to everyone we saw that weekend.

While it is always great to see familiar faces and new ones too, there seemed a real reduction in energy this year. Some of it was certainly our loss of key members such as John Schroder (and his Herkimer display case). Likely some of it had to do with the economy, and the additional stresses so many of us are feeling.

We experimented with a different approach to the food offerings, and skipped activities entirely – no wheel of fortune, no gold panning. I'll leave it to the food subcommittee to parse their results, and consider here the club table, or should I say propose one. Thank goodness for Bob and Judy S. from the Bristol club, who came to provide moral support and hobby energy at the front table. Bob brought a small case of interesting examples of what you can find in the mineral hobby, and talked to anyone that got anywhere near him. He was very engaging.

We need to be engaging. We must engage people's interest – they already have some inclination towards the hobby if they are here in the first place! Don't let's disappoint them. Next year maybe we can provide an activity for youth and students, like a scavenger hunt?



Let's see more cases like THIS one next year !! Right? OK !

What about freebies for the little ones? What about a kiddie grand door prize? We don't have as much space as some shows, but certainly there is a way to get a club table where we could have rotating demonstrations.

Sounds exciting doesn't it? You know what we need the MOST? YOUR PARTICIPATION. For some, that includes renewing your membership.

2011 could be a very good year, if we make it one. We have the power.

Write for Us, or for..... Send material to lizzie@lizziewriter.com. Write for Mineral News! Go to their website at www.mineralnews.com or email Editor Mitch Portnoy (mitchpnyc@aol.com) or Publisher Tony Nikischer (tony@mineralnews.com). Kids can write or draw pictures for publication in Mini Miners Monthly. Contact Diamond Dan at diamonddan@rochester.rr.com or visit the family of DD websites at www.diamonddanpublications.net (best viewed in IE or Chrome, or at any rate not Firefox-friendly). Dave Waisman in Spokane WA is looking for people to send him essays on their particular mineral passion. He has big plans for giving the hobby some much-needed good PR. Email him at dave@finemineralshow.com, or write him at P.O. Box 8543, Spokane WA 99203.

What did you find this summer? What did you buy at the shows? I got a couple of nice books from Rockman and Stone Lady, notably Collector's Guide to the Mica Group, by Robert J. Lauf. We have a lot of mica at the farmhouse, and this book has lots of pictures.

! Attention Readers ! *If you have stories and/or photos of John Schroder that you'd like to share, please send them to Lizzie at lizziewriter@optonline.net or lend copies of photographs that we can scan for sharing. We've gotten a few things in but would like to get more. John was a member for a long time & is missed by many... please share your memories.*

Pre-Meeting Dinner will be at the 3 Brothers Diner

242 White Street, Danbury between Locust Ave and Meadow Street. It is about 1/2 mile east of WestConn and about a mile from Broadview School. All members are invited to join in and get a little more time to get acquainted with the other Club members. Often the guest speaker will also show up. The meeting time at the diner is 6:00 pm.

Still needed: Field Trip Coordinator!! Hospitality Person!! Webmaster !! Please !!

Sounds like Kentucky has won the Great Kentucky-Ohio Rock War:

<http://www.thehistoryblog.com/archives/6716>

Worth Repeating, from hh

“...Membership in the DMS also enrolls you in the EFMLS insurance program and gives you access to collecting and other activities with the DMS and other mineral clubs that are limited to paid-up card carrying club members. This requirement is needed to help protect sponsoring organizations for reasons of insurance and liability.” **Memberships renewed between now and the end of 2010 will be valid through the end of 2011! Such a deal !**

Rockhounds and Pebble Pups

A couple of years ago we took a stab at the AFMS' Future Rockhounds of America program. We could try that again if there were families willing to put in the time and effort. It's a great program. Smaller programs are available from other sources – it all depends on what you want to do.

Aside from that, there are lots of good resources out there, either for Club programs, families or educators. I just got the Fall 2010 Acorn Naturalists catalog, and was happy to see their assortment of pocket magnifiers, for example – but AN has far more than just magnifiers. www.acornnaturalists.com

Museum of the Earth, Ithaca NY

<http://www.museumoftheearth.org/>

Girl Scout Workshops

September 25 - Brownie Dino Try-it - 2:30 pm to 4:30 pm

October 30 - Cadette/Senior Archaeology - 11 am to 3 pm

*November 6 - Cadette/Senior Digging through the Past - 10:30 am to 3 pm ***

November 20 - Junior Rocks Rock! - 2:30 pm to 4:30 pm

Selections from the Institute for American Indian Studies (www.birdstone.org)

In **October**, they will feature handcrafted flutes by Grammy Award Nominee and Northern Cheyenne flutist, Joseph Firecrow.

Teachers Workshop: Saturday, October 9th, 10 – 4
“Connecticut's Indigenous Peoples: Their Community and Culture, Then and Now.” CT Educators may earn .5 CEUs.

5th Annual Native American Archaeological Roundtable: Native Conflict”
Saturday, October 30th, 1 – 5 p.m.

In **November**, IAIS will feature the crafts of Jeff Kalin, Primitive Technologist of Cherokee descent. Jeff's

Woodland, Mississippian and Mimbres style pottery, decorative gourd containers, and intricate stone carvings exemplify his skill at transforming nature's raw materials into fun and functional art.

Arrow Making Workshop: Saturday, November 13th

Scout Day: Saturday, November 20th.

IAIS is proud to carry work by exhibiting artists in the museum gift shop.

For more information about these and other events, please call (860) 868-0518 or see <http://www.birdstone.org/calendar.html>

Beading Classes at Momminia various dates in October. Daytime and evening classes available. Call the shop at 845-265-2260 for current information.

More Upcoming Events:

October 2010

1–3: Elkridge, MD - Annual Desautels Micromount Symposium hosted by the Baltimore Mineral Society. MHA Conference Center, Elkridge, MD. Registration and information: <cscrystals2@verizon.net>

1–3: Dallas, NC - 33rd Annual Gem, Mineral & Faceters Show sponsored by the Gaston Gem, Mineral & Faceters Club. Gaston County Park, Dallas, NC

8-9: West Springfield, MA: Business-to-business gem trade show; Gem & Lapidary Wholesalers Inc.; Eastern States Exposition, Young Bldg., 1305 Memorial Ave. Fri. 10-6, Sat. 10-3; contact G&LW, P.O. Box 98, Flora, MS 39071-0098, (601) 879-8832; e-mail: info@glwshows.com; Web site: glwshows.com

8 – 10: The Whole Bead Show. Rhode Island Convention Center - Hall D, **Providence, RI.** Contact Phone: 800-292-2577 Hours: Fri-Sat: 10am-6pm; Sun: 12pm-5pm. www.wholebead.com

9 – 10: The Innovative Beads Expo. Polish Community Center, **Albany, NY.** Hours: Sat: 10am-5pm; Sun: 10am-4pm. Contact Phone: (845) 352-9735 www.innovativebeadsexpo.com

10/15 - 10/17, 2010 - NYC Glass Art & Bead Festival. FIT Campus, Great Hall/Conference Center, **New York, NY.** Contact Phone: 505-440-0592

www.softflexcompany.com/WSWrapper.jsp?mypage=FestivalNY_Main.html ~

<http://tinyurl.com/28wnk57> Juried Show of 30+ exhibitors. Beads, gemstones, findings, collectible glass art & jewelry. \$5 admission fee donated to the Bead Society of Greater New York. Free Make-It-Take-It projects. No experience is necessary. A designer can make a beaded project and take it home with them in 30 minutes.

10/15-17, 2010 - The Whole Bead Show. Metropolitan Pavilion - South Pavilion, **New York, NY.** Contact

Phone: 800-292-2577. Hours: Fri-Sat: 10am-6pm; Sun: 12pm-5pm. www.wholebead.com

16-17: Johnstown, NY - 12th Annual Mineral Show & Sale sponsored by the Fulton Co. Mineral Club. Johnstown Moose Lodge, Rt. 30A; Johnstown, NY.

16-17: Bristol, CT - 38th Annual Gem and Mineral Show; Bristol Gem and Mineral Club; Beals Community Center; 240 Stafford Ave., Bristol, Connecticut (just off Rt. 6 near Stephens AutoMall); Sat 9:30-5:00, Sun 10:00-4:00; adults \$5, seniors \$4, kids under 12 free with adult; gems & jewelry; mineral specimens and crystals; hands-on educational exhibits; complimentary raffle ticket for grand door prize with paid admission; free children's games and activities; food & refreshments available; free parking; for information, call (860) 651-9980 or email Bristolgem@hotmail.com. Or visit our website at www.bristolgem.org

23-24: Warwick, RI - Rhode Island Mineral Hunters Annual Show sponsored by Rhode Island Mineral Hunters. CCRI Knight Campus.

23-24: Henrietta, NY - 41st Annual Rochester Gem, Mineral, Jewelry & Fossil Show sponsored by the Rochester Academy of Science Mineral Section and Rochester Lapidary Society. Monroe Co. Fair & Expo Center.

24-26 - JA International Jewelry Show. Jacob K Javits Convention Center, **New York, NY**. Contact Phone: 972-349-5953

www.ja-newyork.com/jany/jany-special-delivery/

30: Fairless Hills, PA - The Rock and Mineral Club of Lower Bucks County, PA presents our 21th "ULTRAVIOLATION" an all Fluorescent Mineral Show, at the First United Methodist Church, 840 Trenton Road, Fairless Hills, PA., 9:00 AM - 4:00 PM, Cost \$2.00 Donation, Children 12 years old and younger FREE, Information contact Chuck O'Loughlin, 130 Maple Terrace, Merchantville, NJ 08109, Phone: 856-663-1383, Email: ultraviolation@yahoo.com

30-31--Freeport, NY: Freeport Recreation Center; 130 E. Merrick Rd., Meadowbrook Pkwy. exit M9 west; Sat. 10-5, Sun. 10-5; adults \$5.50, children under 12 free with adult; dealers, minerals, gems, jewelry, fossils, beads, hourly door prize, save 50 cents with this ad; contact Ralph Gose, (631) 271-8411; e-mail: kaleidoscopegemshows@yahoo.com

30-31: Intergalactic Bead & Jewelry Show. 205 Executive Drive, **Newark, DE**. Contact Phone: 1-888-729-6904. Website: www.beadshows.com 10am-5pm both days.

30-31: The Innovative Beads Expo. Doubletree Hotel, **Mt. Laurel, NJ**. Sat: 10am-5pm; Sun: 10am-4pm. Contact Phone: (845) 352-9735
Website: www.innovativebeadsexpo.com

6-7--Exton, PA: "Gemarama 2010"; Tuscarora Lapidary Society; School at Church Farm, Bus. Rte. 30 and Rte. 202; Sat. 10-6, Sun. 10-5; adults and students \$6, seniors \$5, children \$1, see Web site for discount; dealers, finished jewelry, cut and uncut stones, fossils, beads, tools, lapidary supplies, demonstrations of jewelry and lapidary arts, exhibits, children's activities, door prizes, silent auction; contact Jim Johnston, (215) 542-7753; e-mail: information@lapidary.org; Web site: www.lapidary.org

6-7--Melbourne, FL: Show, "Parade of Gems"; Canaveral Mineral & Gem Society; Melbourne Auditorium, 625 E. Hibiscus Ave.; Sat. 10-5, Sun. 10-5; adults \$4; contact Don McLamb, (321) 723-2592; email: fdjmc@aol.com; Web site: www.canaveral-mgs.com

12 - 14 - International Gem & Jewelry Show. Royal Plaza Trade Center, **Marlborough, Massachusetts**. Contact Phone: 301-294-1640 www.intergem.com Fri-Sat 10am-5pm & Sun 10am-4pm.

12-14--Edison, New Jersey: MalicJewels Jewelry & Gift Show; New Jersey Convention & Expo Center at Raritan Center, Hall D, 97 Sunfield Ave.; Fri. 12-6, Sat. 11-6, Sun. 11-5; free admission; loose diamonds, colored gemstones, contemporary, antique, estate, costume, custom designed, gold, silver, titanium and beaded jewelry, beading supplies, mineral specimens, gift items; contact Debbie Williams, 270 E. Hunt Hwy., Suite 16, #323, San Tan Valley, AZ 85143, (480) 458-7600; debbie@malicjewels.com; www.malicjewels.com

12-14--Hamburg, New York: Show and sale; GemStreet USA; The Erie County Fairgrounds, The Grange Bldg., 5600 McKinley Pkwy.; Fri. 10-6, Sat. 10-6, Sun. 11-5; fine gems, jewelry, beads, fossils, minerals; contact Jane Strieter Smith, (216) 521-4367; Web site: www.gemstreetusa.com

13-14--New York, New York: Show and sale; New York Mineralogical Club; Holiday Inn - Midtown, 440 W. 57th St.; adults \$6, children under 12 free with adult; minerals, gemstones, unique jewelry, fossils, meteorites, lectures, displays, free children's minerals; contact Tony Nikischer, (914) 739-1134

20-21--Lebanon, Pennsylvania: Show and sale, "Gem Miner's Holiday Festival"; Lebanon Expo Center, Rte. 72 and Rocherty Rd.; Sat. 10-5, Sun. 11-4; adults \$5, children under 12 free; gems, jewelry, minerals, fossils, beads; contact MAGMA, (301) 565-0487; Web site: www.gem-show.com

You can find gem and mineral show listings in hobby and trade magazines as well as online. Here are some fairly comprehensive websites, and there are also listings at the Federation sites by region. In addition, there is the Gem Show EZ-Guides page on Facebook.

<http://www.the-vug.com/vug/vugshows.html>

<http://www.rockngem.com/showdates.asp>

Links

Lapidary and Mineral Society of Central Connecticut
<http://www.lmscc.org/>

Bristol Gem & Mineral Club
<http://bristolgem.org/>

Mid-Hudson Valley Gem & Mineral Club
<http://mhvgms.org/>

and there are more to be found at
<http://www.amfed.org/efmls/clubs.htm>

2011 will be the 125th Anniversary of the New York Mineralogical Club

You can read a little about them at
<http://www.johnbetts-fineminerals.com/jhbnyc/nymc.htm>
 If you plan to attend any of their meetings, you should know that they have moved to the Holiday Inn Midtown. Their banquet this year will be November 12, and their show that weekend (November 13 – 14).

Palaeoblog:
<http://palaeoblog.blogspot.com/>

Archaeological News:
<http://www.archaeologica.org/NewsPage.htm>

and of course, the one, the only, the original
 Bob's Rock Shop www.rockhounds.com

The DMS is on Facebook!! Are You ?

<http://www.facebook.com/?ref=home#!/pages/Danbury-Mineralogical-Society-PAGE/157499457596134?ref=ts>

We did in fact morph into a messaging style page. Come and see. There are in fact a LOT of rockhounds – and lapidary hobbyists of all sorts -- on Facebook.

Cranky Rockhounds of All Sorts

Your editor has been known to refer to some people as “cranky.” Apparently “cranky” is not an unusual personality type in our field. The September issue of Mineral News featured quite an article about Lippman Tannenbaum, with the subtitle, “President of the Himalaya Mining Co. and a Difficult Person.” There were also some neat historical photos. You never know what you will find in Mineral News.

Did you leave a BASKET at the SHOW? Call or email Lizzie with a description ... we have an orphan basket !!

Almost Random Excerpt from “Terra Firma,”

(publication of Vassar College Dept. of Earth Science and Geography)

[TF features updates on the activities of various folks connected with Vassar geosciences. Professor

Schneiderman was on sabbatical for 2009-2010.] “While in Barbados, Jill has been mostly reading and writing, becoming a 'featured blogger' for the Shambhala Sun magazine (www.ShambhalaSun.com), which is a magazine of western Buddhism. She writes a blog approximately monthly about earth processes and how they relate to Buddhist concepts. She also won a contemplative practice fellowship from the Center for Contemplative Mind in Society. This has allowed her to develop a contemplative curriculum on the subject of time from the perspective of the sciences and varied spiritual traditions, which she'll be teaching as a reading course next semester.”

AFMS Code of Ethics

- I will respect both private and public property and will do no collecting on privately owned land without the owner's permission.
- I will keep informed on all laws, regulations of rules governing collecting on public lands and will observe them.
- I will to the best of my ability, ascertain the boundary lines of property on which I plan to collect.
- I will use no firearms or blasting material in collecting areas.
- I will cause no willful damage to property of any kind – fences, signs, buildings.
- I will leave all gates as found.
- I will build fires in designated or safe places only and will be certain they are completely extinguished before leaving the area.
- I will discard no burning material - matches, cigarettes, etc.
- I will fill all excavation holes which may be dangerous to livestock.
- I will not contaminate wells, creeks or other water supply.
- I will cause no willful damage to collecting material and will take home only what I can reasonably use.
- I will practice conservation and undertake to utilize fully and well the materials I have collected and will recycle my surplus for the pleasure and benefit of others.
- I will support the rockhound project H.E.L.P. (Help Eliminate Litter Please) and Will leave all collecting areas devoid of litter, regardless of how found.
- I will cooperate with field trip leaders and those in designated authority in all collecting areas.
- I will report to my club or Federation officers, Bureau of Land management or other authorities, any deposit of petrified wood or other materials on public lands which should be protected for the enjoyment of future generations for public educational and scientific purposes.

I will appreciate and protect our heritage of natural resources.

I will observe the "Golden Rule", will use "Good Outdoor Manners" and will at all times conduct myself in a manner which will add to the stature and Public "image" of rockhounds everywhere.

The Danbury Mineralogical Society Inc. is a non profit corporation and is affiliated with the Eastern Federation of Mineralogical and Lapidary Societies and The American Federation of Mineralogical Societies. Meetings are held at 7:30 pm on the first Thursday of the month from October to June Broadview Middle School, Danbury, Connecticut. Visitors and guests are welcome at all meetings. The January meeting is usually a dinner seminar. There are no meetings in July. August is preparation time for our annual mineral and jewelry show in September.

The current membership dues are \$12.50 per adult individual / \$17.50 per family (including children under 18) \$ 7.50 for students and senior citizens. Only dues-paying members are covered by our liability and accident insurance and receive the print version of the *Danburite*.

Please Please Please be sure we have your CORRECT email address on file! Thank you !! If you absolutely must receive your copy by real mail instead, please let us know that also.

The Danburite

The Danbury Mineralogical Society, Inc.

October 2010

ERA Triano, Editor

11 Stage Coach Lane, Patterson NY 12563

The particular objectives for which this Society is formed are:

- To promote general interest in mineralogy
- To study rocks, minerals, fossils and the lapidary arts through lectures and discussion groups and field trips.
- To encourage the search for minerals indigenous to our areas
- **To keep an accurate and permanent record of all mineral localities visited by this society and to make such records available to all members.**

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Hello.... anyone want to take on that last point above? Gathering and managing those records could be a really nice, cozy project for the winter....

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